1924
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FEB 28 1924

SALE NUMBER 1812

FREE PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-FOURTH

THE COLLECTION OF

THE LATE

REIZA KHAN MONIF

OF PARIS AND NEW YORK

[PART TWO]

WITH ADDITIONS FROM OTHER SOURCES

PERSIAN AND INDIAN MINIATURE PAINTINGS
OF THE 16TH AND 17TH CENTURIES

SYRIAN IRIDESCENT GLASS, NECKLACES
AND OTHER JEWELRY

A CHOICE SERIES OF PERSIAN POTTERIES
INCLUDING A LARGE 13TH CENTURY
RHAGES LUSTRE PLATTER

IMPORTANT 16TH CENTURY ISPAHAN RUG
RARE 17TH CENTURY EASTERN CAUCASIAN RUG
DECORATIVE TEXTILES, ETC.

TO BE SOLD BY ORDER OF
HASSAN KHAN MONIF, *Executor*
A. JOCELYN H. MAGRATH, *Attorney*

FRIDAY, SATURDAY AFTERNOONS
FEBRUARY TWENTY-NINTH, MARCH FIRST
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924

POLYCHROME POTTERY BOTTLE PERSIA, 12TH-13TH CENTURY

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

THE present sale closes the settlement of the estate of the late Reiza Khan Monif of Paris and New York. Specimens from other sources have been added. All objects belonging to the estate of the late Reiza Khan Monif are made distinctly recognizable, by a star added to the number.

While the whole collection is of an excellent average, some of the pieces are of outstanding merit. The large Rhages lustre platter is an unusually fine and important example.

Of the two important rugs, No. 364 is a fine representative of the classic 16th century Ispahan type. The graceful spacing of the design shows that it must be a rather early representative of the type, which can be assigned to the first half of the 16th century. The second rug, No. 365, belongs to the much discussed group of Eastern Caucasian and Persian rugs, from the extreme north-western border provinces, such as Ghilan. It shows a fine and virile design, with which we are also acquainted through the rugs of the Kuba type. Both pieces are equally important from the artistic and the historic standpoint.

R. M. Riefstahl, Ph.D.

ORDER OF SALE

FRIDAY AFTERNOON, FEBRUARY TWENTY-NINTH

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FIRST SESSION

NUMBERS 1—199

PERSIAN MINIATURES, ILLUSTRATIONS OF THE SHAH NAMEH, ETC.

NUMBERS 1—25

*1 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*2 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*3 FRAMED PERSIAN MINIATURE PAINTING

*4 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*5 TWO FRAMED PERSIAN DRAWINGS OF ANIMALS
(2)

*6 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*7 TURKISH MINIATURE PAINTING AND CALLIGRAPHIC PAGE
Framed. (2)

*8 TWO SHAH NAMEH ILLUSTRATIONS
Battle scenes. (2) PERSIA, 17TH CENTURY

*9 BRUSH DRAWING PERSIA, ABOUT 1700
School of Riza Abbasi. Youth seated.

*10 TWO SHAH NAMEH ILLUSTRATIONS
Battle scenes. (2) PERSIA, 17TH CENTURY

*11 MINIATURE INDIA, SCHOOL OF AKBAR, 16TH CENTURY
Funeral scene.

*12 TWO SHAH NAMEH ILLUSTRATIONS
Battle scenes, etc. (2) PERSIA, 17TH CENTURY

*13 THREE SHEETS OF EUROPEAN ENGRAVINGS WITH PERSIAN GOLD-PAINTED BORDERS
(3)

*14 TWO SHAH NAMEH ILLUSTRATIONS
Battle scenes, etc. (2) PERSIA, 17TH CENTURY

*15 TWO SHAH NAMEH ILLUSTRATIONS
Hunting and battle scenes. (2) PERSIA, 17TH CENTURY

*16 FOUR ILLUMINATED PAGES PERSIA, 16TH CENTURY
(4)

*17 TWO SHAH NAMEH ILLUSTRATIONS
Hunting and battle scenes. (2) PERSIA, 17TH CENTURY

*18 FOUR EUROPEAN FRAMED PICTURES
Bulgarian peasant, Italian drawing, etc. (4)

*19 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*20 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*21 MINIATURE PAINTING PERSIA, 17TH CENTURY
Youth kneeling before an older man.

*22 THREE SHAH NAMEH ILLUSTRATIONS
(3) PERSIA, 17TH CENTURY

*23 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*24 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*25 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

SYRIAN, ROMAN AND OTHER ANTIQUE GLASS

NUMBERS 26-43

26 SYRIAN GLASS PITCHER ROMAN PERIOD, 3RD CENTURY
Globular body with concave effect. Trefoil lip. Fine iridescence. *Height*, 4½ *inches*

27 SYRIAN GLASS JAR ROMAN PERIOD, 3RD CENTURY
Dark amber iridescence. Globular body and wide flaring lip. *Height*, 3¾ *inches*

28 SYRIAN GLASS PITCHER ROMAN PERIOD, 4TH CENTURY
Wide circular body and cylindrical neck with flaring lip. Silver iridescence. (Lip chipped) *Height*, 5½ *inches*

29 SYRIAN GLASS DISH ROMAN PERIOD, 3RD CENTURY
Moulded rim and slightly raised centre. Silver iridescence. *Diameter*, 7¼ *inches*

30 THREE PIECES OF SYRIAN GLASS
ROMAN PERIOD, 3RD CENTURY
Two vase covers with dome centres. Turquoise iridescence. Shell-shaped small dish with silver iridescence. (3)

31 PAINTED GLASS AMPHORA
GREEK PERIOD, 2ND CENTURY A. D.
Globular body, cylindrical neck and two handles. Body encircled by painted bands. *Height*, 3¼ *inches*

32 GREEN GLASS BOWL ROMAN PERIOD, 2ND CENTURY A. D.
Flaring body and turned over lip. Very fine silver iridescence. *Diameter*, 6 *inches*

33 GLASS BOTTLE ROMAN PERIOD, 3RD CENTURY A. D.
Threaded globular body and long tapering neck with flaring lip. Partly silver iridescence. *Height*, 5 *inches*

34 SMALL GLASS BOTTLE ROMAN PERIOD, 1ST CENTURY A. D.
Bulbous shape, with beautiful fire-glow iridescence.
Height, 2¾ *inches*

35 GLASS BOTTLE ROMAN PERIOD, 1ST CENTURY A. D.
Pear shape. Covered with fine silver and gold iridescence.
Height, 3¾ *inches*

36 DEEP GLASS BOWL ROMAN PERIOD, 1ST CENTURY A. D.
Tapered body with rounded base. Fine silver iridescence.
Height, 3 *inches*

37 SMALL GLASS BOTTLE ROMAN PERIOD, 1ST CENTURY A. D.
Pear shape. Fine silver iridescence. *Height*, 3¼ *inches*

38 SMALL GLASS BOWL ROMAN PERIOD, 1ST CENTURY A. D.
With banded lip on raised base. Fine turquoise iridescence.
Height, 2¼ *inches*

39 SYRIAN GLASS PITCHER ROMAN PERIOD, 4TH CENTURY
With fine iridescence. *Height*, 4 *inches*

40 SYRIAN GLASS PITCHER ROMAN PERIOD, 4TH CENTURY
Very fine silver iridescence. *Height*, 4½ *inches*

41 SYRIAN GLASS VASE ROMAN PERIOD, 3RD CENTURY
Body with concave modelling, flaring top. Amethyst iridescence. Rare shape. *Height*, 3 *inches*

42 SYRIAN GLASS BOTTLE ROMAN PERIOD, 3RD CENTURY
Globular body with reeded decoration, long narrow neck. Fine silver iridescence. *Height*, 3¼ *inches*

43 SYRIAN GLASS BOTTLE ROMAN PERIOD, 3RD CENTURY
Almost similar to the preceding. *Height*, 4 *inches*

43A FOUR PIECES OF ANTIQUE ETRUSCAN AND EGYPTIAN POTTERY
Shell found in Etruscan tomb near Capua, probably a jewel box; two Etruscan pottery lamps; small vase decorated in red. (Sold as is) (4)

43B THREE PIECES OF POTTERY

Greek black-glazed cup with two handles, Greek vase with double female head, and black-glazed vase with gilded decoration. (3) *Height not over 7 inches*

43C RED FIGURED BLOCK PATERA

GREEK, 4TH-3RD CENTURY B. C.

In the centre two men banqueting; outside with decoration of a seated man offered food by a servant. *Diameter, 8½ inches*

43D FOUR ROMAN AND EGYPTIAN ANTIQUITIES

Ancient looking glass from Pompeian ruins; old Roman bronze toga pin; part of a painted mummy case; and small bronze medallion. (Sold as is) (4)

43E OLD BRONZE VASE FROM HERCULANEUM

Handle in the shape of two birds. Greenish patina. (Sold as is) *Height, 9½ inches*

43F TWO ANTIQUE ROMAN RINGS

One with carnelian intaglio. (2)

PERSIAN MINIATURES

NUMBERS 44-79

*44 TWO SHAH NAMEH ILLUSTRATIONS

(2) PERSIA, 17TH CENTURY

*45 TWO SHAH NAMEH ILLUSTRATIONS

Battle scenes. (2) PERSIA, 17TH CENTURY

*46 MINIATURE PAINTING PERSIA, 17TH CENTURY

*47 TWO SHAH NAMEH ILLUSTRATIONS

(2) PERSIA, 17TH CENTURY

*48 MINIATURE PAINTING PERSIA, 17TH CENTURY

*49 TWO SHAH NAMEH ILLUSTRATIONS

(2) PERSIA, 17TH CENTURY

*50 PERSIAN FLOWER PAINTING
Framed.

*51 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*52 PERSIAN FLOWER PAINTING
Framed.

*53 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*54 SPECIMEN OF PERSIAN ILLUMINATED PAGES
Framed. 16TH CENTURY

*55 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*56 SPECIMEN OF PERSIAN ILLUMINATED PAGES
Framed. 16TH CENTURY

*57 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*58 MINIATURE PAINTING
INDIA, SCHOOL OF AKBAR, 16TH CENTURY
Education of a Prince.

*59 TWO SHAH NAMEH ILLUSTRATIONS
Battle scenes, etc. (2) PERSIA, 17TH CENTURY

*60 MINIATURE PAINTING
INDIA, SCHOOL OF AKBAR, 16TH CENTURY
Akbar returns four bags of gold, which he unjustly took.

*61 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*62 MINIATURE PAINTING, STORY OF THE PROPHETS
TURKEY, 17TH CENTURY

*63 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*64 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*65 SET OF ILLUMINATED PAGES
PERSIA, 17TH-18TH CENTURY

*66 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*67 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*68 TWO INDIAN BLACK AND WHITE DRAWINGS
One 16th century, after European engraving, the other 17th century. (2)

*69 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*70 TWO SHAH NAMEH ILLUSTRATIONS
(2) PERSIA, 17TH CENTURY

*71 MINIATURE PAINTING INDIA, 18TH CENTURY
Framed.

*72 SHAH NAMEH ILLUSTRATION

*73 TWO SHAH NAMEH ILLUSTRATIONS
Battle scenes. (2) PERSIA, 17TH CENTURY

*74 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY
Bahram in the green pavilion.

*75 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES
(2) PERSIA, 17TH CENTURY

*76 MINIATURE PAINTING — PERSIA, 17TH CENTURY

*77 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES
Hunting scenes. (2) — PERSIA, 17TH CENTURY

*78 TWO ILLUMINATED PAGES OF A SHAH NAMEH MANUSCRIPT — PERSIA, 17TH CENTURY
(2)

*79 TWO ILLUSTRATIONS FROM A SHAH NAMEH AND ONE COUNTER PAGE — PERSIA, 17TH CENTURY
(3)

JEWELRY

NUMBERS 80-90

80 AMBER NECKLACE — PERSIA, 17TH CENTURY
Length, 35 inches

81 AMBER NECKLACE — PERSIA, 17TH CENTURY
Fine color. *Length, 35 inches*

82 CARNELIAN NECKLACE — INDIA
Very fine colors. *Length, 30 inches*

83 COLORED GLASS BEAD NECKLACE
SYRIAN, 4TH CENTURY
Length, 25 inches

84 TURQUOISE-BLUE POTTERY NECKLACE
EGYPTIAN, 3000 B. C.
With carnelian amulet. *Length, 40 inches*

85 BLUE POTTERY AND CARNELIAN BEAD NECKLACE
EGYPTIAN, 3000 B. C.
Length, 35 inches

86 AMBER NECKLACE — PERSIA, 17TH CENTURY
Beautiful old gold coloring *Length, 38 inches*

87 EGYPTIAN NECKLACE 5TH CENTURY
Composed of blue pottery beads intersected by colored glass and carnelian beads. *Length, 34 inches*

*88 18 KARAT GOLD CHAIN

*89 14 KARAT GOLD WATCH

*90 ANTIQUE GOLD WATCH

PERSIAN MINIATURES

NUMBERS 91-127

*91 ONE MINIATURE PAINTING PERSIA, 17TH CENTURY
Battle scene from a Shah Nameh.

*92 MINIATURE PAINTING PERSIA, 17TH CENTURY
Battle scene from a Shah Nameh.

*93 FRAMED MINIATURE PERSIA, LATE 16TH CENTURY
Landscape with figures.

*94 PERSIAN MINIATURE PAINTING
Dervishes and Maiden. Framed.

*95 FRAMED MINIATURE PERSIA, LATE 16TH CENTURY
Landscape with figures.

*96 PERSIAN MINIATURE PAINTING
Dervishes and Maiden. Framed.

*97 MINIATURE PAINTING PERSIA, 17TH CENTURY
Framed.

*98 TWO MINIATURE PAINTINGS
PERSIA, 16TH-18TH CENTURY
Illustrations of the Shah Nameh and Khamse Nizami. (2)

*99 THREE MINIATURE PAINTINGS
PERSIA, 16TH-18TH CENTURY
Illustrations of the Shah Nameh and Khamse Nizami. (3)

*100 MINIATURE PAINTING — PERSIA, 17TH CENTURY
Framed.

*101 MINIATURE PAINTING — PERSIA, EARLY 17TH CENTURY
Scene of Shah Nameh.

*102 MINIATURE PAINTING — PERSIA, EARLY 17TH CENTURY
Scene of Shah Nameh.

*103 MINIATURE PAINTING — PERSIA, EARLY 17TH CENTURY
Scene of Shah Nameh.

*104 MINIATURE — PERSIA, 16TH CENTURY

*105 MINIATURE — PERSIA, 16TH CENTURY

*106 MINIATURE — PERSIA, LATE 16TH CENTURY
Open-air scene.

*107 MINIATURE — PERSIA, LATE 16TH CENTURY
Reception scene in the open.

*108 BATTLE SCENE FROM THE SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*109 MINIATURE PAINTING — PERSIA, LATE 16TH CENTURY
Open-air scene.

*110 BATTLE SCENE FROM THE SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*111 MINIATURE — PERSIA, LATE 16TH CENTURY
Reception scene in the open.

*112 MINIATURE PAINTING — PERSIA, ABOUT 1600

*113 MINIATURE PAINTING — INDIA, LATE 16TH CENTURY
Reception scene.

*114 MINIATURE PAINTING — PERSIA, ABOUT 1600

*115 MINIATURE FROM THE SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*116 MINIATURE PAINTING INDIA, LATE 16TH CENTURY
Reception scene.

*117 MINIATURE FROM THE SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*118 MINIATURE PAINTING INDIA, LATE 16TH CENTURY
Reception scene.

*119 MINIATURE FROM KHAMSE NIZAMI
PERSIA, LATE 16TH CENTURY
Love scene of Bahram Gur. (Slightly oxidized)

*120 MINIATURE FROM KHAMSE NIZAMI
PERSIA, LATE 16TH CENTURY
Love scene of Bahram Gur. (Slightly oxidized)

*121 TWO MINIATURE PAINTINGS
(2) PERSIA, 16TH-17TH CENTURY

*122 TWO MINIATURE PAINTINGS
(2) PERSIA, 16TH-17TH CENTURY

*123 SHAH NAMEH MINIATURE PERSIA, LATE 17TH CENTURY

*124 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*125 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY
Framed.

*126 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*127 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY
Framed.

TEXTILES

NUMBERS 128-149

128 INDIAN KALAMKARI SPREAD 18TH CENTURY
Fine all-over floral decoration. (Slightly damaged)
Size, 7 x 5 feet

129 INDIAN KALAMKARI SPREAD

Fine all-over fleurette and medallion decoration in colors.

Size, 8 *feet* 4 *inches* x 7 *feet*

130 INDIAN KALAMKARI SPREAD

All-over palmetto design in colors, fine border.

Size, 7 *feet* 5 *inches* x 6 *feet* 10 *inches*

131 INDIAN KALAMKARI SPREAD

All-over fleurette design, large centre panel, fine border.

Size, 7 *feet* 5 *inches* x 7 *feet*

132 FINE INDIAN KALAMKARI SPREAD

Fleurette design on crimson ground. Undulating border. Dated 1295 A. H.

Size, 8 *feet* 4 *inches* x 4 *feet* 8 *inches*

133 SILK JACKET INDIA, 17TH CENTURY

Finely woven with striped fleurette design in colors.

134 SMALL PANEL OF VELVET AND GOLD BROCADE

PERSIA, 18TH CENTURY

Crimson border with floral design. *Size,* 22 x 20 *inches*

135 SMALL PANEL OF SILK BROCADE,

PERSIA, 17TH CENTURY

All-over floral design. Crimson border. *Size,* 23 x 32 *inches*

136 SMALL PANEL OF GOLD BROCADE

PERSIA, 17TH CENTURY

Centre with all-over conventionalized flower design, on deep blue ground. Diverse palmetto border. *Size,* 30 x 18 *inches*

137 SMALL PANEL OF YELLOW BROCADE

PERSIA, 17TH CENTURY

All-over entwined and floral decoration. *Size,* 20 x 20 *inches*

138 SMALL PANEL OF SILK BROCADE

PERSIA, 18TH CENTURY

All-over conventionalized flower design in amber on pale blue. Fine lining. *Size*, 26 x 25 *inches*

139 SMALL PANEL OF GOLD BROCADE

PERSIA, 18TH CENTURY

All-over floral design in colors. *Size*, 22 x 21 *inches*

140 SMALL PANEL OF GOLD BROCADE

PERSIA, 17TH CENTURY

All-over floral design in colors. *Size*, 22 *inches square*

141 SMALL PANEL OF BLUE SILK BROCADE

PERSIA, 17TH CENTURY

Palmetto design on blue ground. *Size*, 21 *inches square*

142 SMALL PANEL OF GOLD BROCADE

PERSIA, 18TH CENTURY

Finely worked with all-over flower design on old-rose ground. *Size*, 27 *inches square*

143 SMALL PANEL OF GOLD BROCADE

PERSIA, 18TH CENTURY

Finely worked with floral design in colors on blue ground. *Size*, 24 x 25 *inches*

144 SMALL PANEL OF PERSIAN BROCADE

18TH CENTURY

Fine striped floral design. *Size*, 27 x 34 *inches*

145 SMALL PANEL OF GOLD BROCADE

PERSIA, 18TH CENTURY

With all-over conventionalized floral design on light ground. *Size*, 23 x 37 *inches*

146 TWO SMALL PANELS OF GOLD BROCADE

INDIA, 18TH CENTURY

With all-over fleurette design on crimson ground. (2) *Size*, 18 x 19 *inches, and* 19 x 22 *inches*

147 TWO PIECES OF FLOWERED SILK BROCADE

PERSIA, 18TH CENTURY

One with striped and one with floral decoration. (2)

Size, 21 *inches square, and* 18 x 22 *inches*

148 TWO PIECES OF FLOWERED SILK BROCADE

PERSIA, 17TH CENTURY

One with crimson and one with blue ground. (2)

Size, 15 x 16 *inches, and* 17 x 22 *inches*

149 PANEL OF GOLD BROCADE PERSIA, 18TH CENTURY

With fine striped and floral design on turquoise ground.

Size, 26 x 25 *inches*

INDIAN AND PERSIAN MINIATURES

NUMBERS 150-183

*150 INDIAN MINIATURE PAINTING LATE 16TH CENTURY

Naval scene.

*151 INDIAN MINIATURE PAINTING LATE 16TH CENTURY

Naval scene.

*152 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

*153 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

*154 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

*155 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

*156 MINIATURE PAINTING INDIA, 17TH CENTURY

*157 MINIATURE PAINTING INDIA, 17TH CENTURY

*158 MINIATURE PAINTING INDIA, 17TH CENTURY

*159 MINIATURE PAINTING INDIA, 17TH CENTURY

*160 MINIATURE PAINTING INDIA, 17TH CENTURY

MINIATURE, "HISTORY OF TIMUR" INDIA, LATE 16TH CENTURY

*161 MINIATURE PAINTING INDIA, 17TH CENTURY

*162 MINIATURE ILLUSTRATING SHAH NAMEH
PERSIA, 17TH CENTURY

*163 MINIATURE ILLUSTRATING THE SHAH NAMEH
PERSIA, 17TH CENTURY

*164 MINIATURE PAINTING, STORY OF THE PROPHET
TURKEY, 17TH CENTURY

*165 HISTORY OF TIMUR INDIA, LATE 16TH CENTURY
Timur receiving a Dervish. *Size*, 27¾ x 20½ *inches*

[SEE ILLUSTRATION]

*166 MINIATURE PAINTING, STORY OF THE PROPHET
TURKEY, 17TH CENTURY

*167 MINIATURE FROM A SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*168 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*169 MINIATURE FROM A SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*170 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*171 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*172 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*173 MINIATURE PAINTING INDIA, 18TH CENTURY
Nawab with servant on a terrace.

*174 MINIATURE PAINTING INDIA, 18TH CENTURY
Lady feeding pigeons.

*175 SHAH NAMEH ILLUSTRATION PERSIA, 17TH CENTURY
Rustam killing an enemy

*176 SHAH NAMEH ILLUSTRATION
Rustam killing the Div. PERSIA, EARLY 16TH CENTURY

*177 SHAH NAMEH ILLUSTRATION PERSIA, 16TH CENTURY
Rustam carried away by the Div.

*178 SHAH NAMEH ILLUSTRATION
PERSIA, LATE 16TH CENTURY
A warrior killing a dragon.

*179 MINIATURE PAINTING TURKEY, 17TH CENTURY
Angel of the Last Judgment.

*180 TWO ANIMAL DRAWINGS PERSIA, 18TH CENTURY
(2)

*181 SHAH NAMEH ILLUSTRATION PERSIA, 17TH CENTURY
Rustam in audience. Fine blue and gold border.

*182 STORY OF SHAH ABBAS PERSIA, 17TH CENTURY
The Shah receiving an Ambassador.

*183 SHAH NAMEH ILLUSTRATION PERSIA, 17TH CENTURY
Khosrau and the bathing maiden. Framed.

PERSIAN AND INDIAN OBJECTS OF ART

NUMBERS 184-189

184 DAGGER INDIA, 16TH CENTURY
Curved blade with gold inlay. Green jade handle. Leather scabbard with chased silver mounts. *Length*, 13½ *inches*

185 LACQUERED MIRROR CASE PERSIA
With decoration of male and female figures in a garden, surrounded by birds and shrubs. *Size*, 16 x 6¾ *inches*

186 BRONZE BOTTLE PERSIA, 10TH CENTURY
Oviform body with embossed ornament, narrow neck. Covered with green patina. Rare shape. *Height*, 5½ *inches*

187 BRASS BOWL PERSIA, 18TH CENTURY
Engraved with a cartouch of figural decoration on floral ground. *Height*, 4½ *inches*

188 LACQUERED PENHOLDER CASE PERSIA
Painted decoration of flowers in panels. Very fine.
Length, 8¼ *inches*

189 LACQUERED BOOK COVER PERSIA, 18TH CENTURY
With painted floral decoration. *Size*, 8 x 12¼ *inches*

SHAH NAMEH ILLUSTRATIONS

NUMBERS 190-199

*190 SHAH NAMEH ILLUSTRATION WITH THREE PAGES OF ILLUMINATED WRITING
(4) PERSIA, 17TH CENTURY

*191 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
Battle scenes. One page of writing added. (3)

*192 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
Battle scenes. (2)

*193 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
One page of decorative writing added. (3)

*194 TWO SHAH NAMEH ILLUSTRATIONS
PERSIA, 17TH CENTURY
Reception scenes. Elaborate borders. (2)

*195 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
(2)

*196 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
(2)

*197 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
(2)

*198 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
Battle scene and legendary subject. (2)

*199 TWO SHAH NAMEH ILLUSTRATIONS WITH COUNTER PAGES PERSIA, 17TH CENTURY
(2)

SECOND SESSION

NUMBERS 200-405

RHAGES AND OTHER PERSIAN POTTERY

NUMBERS 200-218

200 GUEBRI POTTERY BOWL PERSIA, 9TH CENTURY
Inside with decoration of running trellis pattern on blue-green glaze. *Diameter*, 5¼ *inches*

201 RHAGES TURQUOISE-BLUE POTTERY BOWL
PERSIA, 13TH CENTURY
Inside with inscriptions in lustre. *Diameter*, 6½ *inches*

202 LUSTRE VASE PERSIA, 15TH CENTURY
With impressionistic flower and vine decoration.
Height, 4¾ *inches*

203 KASHAN POTTERY PLATE PERSIA, 17TH CENTURY
Fine turquoise-blue glaze. Graceful design in black.
Diameter, 9½ *inches*

204 KASHAN POTTERY BOWL PERSIA, 17TH CENTURY
With turquoise-blue glaze. Zigzag design in black.
Diameter, 6½ *inches*

205 KASHAN GUMBRAN BOWL PERSIA, 18TH CENTURY
With fine decoration of shaped panels divided by fishes and flowers in blue on white. *Diameter*, 8¼ *inches*

206 TURQUOISE-BLUE POTTERY DISH
RHAGES, PERSIA, 13TH CENTURY
With bold arabesque design. *Diameter*, 7 *inches*

207 GUEBRI POTTERY BOWL RHAGES, PERSIA, 8TH CENTURY
With ivory-white glaze. Inside with bands of trellis pattern in black. Bottom with medallion of bird. *Diameter*, 7½ *inches*

208 RAKKA POTTERY PITCHER AND LAMP

SYRIA, 9TH CENTURY

Pitcher with globular body and narrow neck. Lamp, trefoil shape. Iridescence. (2) *Height of pitcher, 5 inches*

209 RHAGES POTTERY BOWL AND PLATE

PERSIA, 13TH CENTURY

Bowl with green glaze, interior with band of inscription. Plate with ivory crackle. (2) *Diameter, 6 and 6½ inches*

210 TWO RHAGES POTTERY PITCHERS

PERSIA, 13TH CENTURY

One cobalt and one turquoise-blue. Bodies with inscriptions in relief. (2) *Height, 5 and 6 inches*

211 POTTERY PITCHER PERSIA, 13TH CENTURY

Ivory-white glaze with vertical stripes in running cobalt. Neck with frieze of Neskhi writing in white on black.

Height, 4½ inches

212 BROWN-GLAZED POTTERY VASE PERSIA, 16TH CENTURY

Fluted globular body. *Height, 6½ inches*

213 TWO LUSTRE POTTERY STAR TILES

PERSIA, 13TH CENTURY

Diverse floral and arabesque decoration. (2)

Width, 5 inches

*214 TURQUOISE-BLUE POTTERY PITCHER

PERSIA, 13TH CENTURY

Globular body, with touches of silvery iridescence. Short neck with small spout and straight handle. *Height, 5½ inches*

*215 RHAGES TURQUOISE-BLUE POTTERY BOWL

PERSIA, 13TH CENTURY

The centre with four elaborate arabesques in black on the turquoise ground. The outside with birds among conventionalized birds. *Diameter, 8 inches*

PERSIAN MINIATURE PAINTING, 17TH CENTURY
STORY OF SHAH ISMAIL

*216 MODERN PERSIAN POTTERY VASE
The body with round and oval relief panels with elaborate compositions of hunters and other figural subjects in various colors.
Height, 11½ *inches*

*217 LUSTRE AND COBALT-BLUE WALL TILE
PERSIA, RHAGES, 13TH CENTURY
Neskhi inscription. Foliated background.

*218 OCTAGONAL STAR TILE PERSIA, RHAGES, 13TH CENTURY
Lustre. Representation of a bull.

MINIATURES

NUMBERS 219-262

*219 MINIATURE TURKISH, 17TH CENTURY

*220 MINIATURE TURKISH, 17TH CENTURY

*221 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
A royal cortége in a landscape. Green and gold border.
Size, 14 x 9¼ *inches*
[SEE ILLUSTRATION]

*222 MINIATURE PAINTING PERSIA, 17TH CENTURY
Figural composition. Framed.

*223 SHAH NAMEH, BAHRAM KILLING THE LION
PERSIA, 17TH CENTURY

*224 KHAMSE NIZAMI, BAHRAM IN THE HAREM
PERSIA, LATE 16TH CENTURY

*225 KHAMSE NIZAMI, LOVE SCENE
PERSIA, LATE 16TH CENTURY

*226 MINIATURE PAINTING INDIA, 17TH-18TH CENTURY

*227 MINIATURE TURKEY, 17TH CENTURY
Scene from Kaswini.

*228 SHAH NAMEH ILLUSTRATION PERSIA, 16TH CENTURY
Rustam and Zohrab.

*229 ILLUSTRATION OF THE GULISTAN BY SAADI
A school scene. Fine quality. PERSIA, 16TH CENTURY

*230 TWO MINIATURES IN ONE FRAME
PERSIA, LATE 16TH CENTURY
Jussuf and Zuleika, and drinking scene.

*231 TWO MINIATURES IN ONE FRAME
Reception scenes. PERSIA, LATE 16TH CENTURY

*232 MINIATURE PAINTING INDIA, 17TH CENTURY
Framed.

*233 TWO MINIATURES IN ONE FRAME
Two reception scenes. PERSIA, LATE 16TH CENTURY

*234 MINIATURE PAINTING PERSIA, 17TH CENTURY
Scene from the Shah Nameh. Framed.

*235 MINIATURE PAINTING PERSIA, 17TH CENTURY
Scene from the Shah Nameh. Framed.

*236 MINIATURE PAINTING PERSIA, 17TH CENTURY
Figural composition. Framed.

*237 PERSIAN MINIATURE PAINTING
Figural composition. Framed.

*238 PERSIAN MINIATURE PAINTING
Figural composition. Framed.

*239 MINIATURE PAINTING FROM A SHAH NAMEH
Battle scene. Framed. PERSIA, 17TH CENTURY

*240 MINIATURE PAINTING FROM A SHAH NAMEH
Battle scene. Framed. PERSIA, 17TH CENTURY

*241 MINIATURE FROM A SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*242 MINIATURE FROM A SHAH NAMEH
PERSIA, LATE 17TH CENTURY

*243 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*244 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*245 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*246 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*247 TWO MINIATURES PERSIA, LATE 16TH CENTURY
Diverse scenes. (2)

*248 TWO MINIATURES PERSIA, LATE 16TH CENTURY
Diverse scenes. (2)

*249 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*250 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*251 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*252 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*253 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*254 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*255 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*256 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*257 TWO MINIATURES PERSIA, LATE 16TH CENTURY
(2)

*258 TWO MINIATURES PERSIA, LATE 16TH CENTURY
(2)

*259 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*260 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*261 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

*262 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY
(5)

EGYPTIAN USHABTIU AND SYRIAN GLASS, ETC.

NUMBERS 253-272

263 EGYPTIAN BLACK USHABTI OF IRDISON 2000 B. C.
Excellently modelled. Inscriptions. Rare piece.
Height, 5½ *inches*

264 EGYPTIAN TURQUOISE-BLUE GLAZED USHABTI
1500 B. C.
Excellent modelling. Hieroglyphic inscriptions. (The glaze slightly faded) *Height*, 7¼ *inches*

265 EGYPTIAN GREEN-GLAZED USHABTI 1500 B. C.
Very fine modelling. Hieroglyphic inscription. (Glaze almost faded white) *Height*, 7¼ *inches*

266 GLASS AMPHORA GREEK PERIOD, 3RD CENTURY B. C.
Oviform body and narrow neck with shaped handles. Fine decoration in colors. Stand. One of the finest pieces in this collection. *Height*, 5 *inches*

267 GLASS PITCHER GREEK PERIOD, 3RD CENTURY B. C.
Oviform body and high cylindrical neck with flaring lip. Fine banded decoration in colors. One of the finest pieces in the collection. *Height*, 5 *inches*

268 GLASS AMPHORA GREEK PERIOD, 3RD CENTURY B. C.
With fine decoration of inlaid colored glass. Oviform body, cylindrical, and shaped handle. One of the finest pieces in the collection. Stand. *Height*, 4½ *inches*

269 SYRIAN GLASS VASE ROMAN PERIOD, 3RD CENTURY
Very fine shape. Globular body and long narrow neck, two handles. Golden iridescence. *Height*, 6 *inches*

270 GLASS JAR ROMAN PERIOD, 1ST CENTURY A. D.
Globular body and flaring neck. Fine iridescence.
Height, 3½ *inches*

271 GREEN GLASS BOWL PERSIA, 3RD CENTURY A. D.
With fine silver and gold iridescence. Very rare piece.
Diameter, 3¾ *inches*

272 GLASS BOWL GRECO-ROMAN PERIOD, 2ND CENTURY A. D.
Fluted body. Fine turquoise iridescence. *Diameter*, 5¼ *inches*

272A LARGE ETRUSCAN BRONZE URN WITH COVER
6TH-5TH CENTURY B. C.
Globular shape. The upper rim with finely modelled figures of three rearing horses; in the centre of the cover a discus thrower. Fine piece. *Height*, 18½ *inches*

PERSIAN AND INDIAN MINIATURES

NUMBERS 273-302

*273 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*274 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*275 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*276 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*277 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*278 MINIATURE FROM A SHAH NAMEH

INDIA, 18TH CENTURY

*279 MINIATURE FROM A SHAH NAMEH

INDIA, 18TH CENTURY

*280 MINIATURE FROM A SHAH NAMEH

INDIA, 18TH CENTURY

*281 MINIATURE FROM A SHAH NAMEH

INDIA, 18TH CENTURY

*282 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Orange borders. *Size*, 14 x 9¼ *inches*

*283 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Orange borders. *Size*, 14 x 9¼ *inches*

*284 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Green borders. *Size*, 14 x 9¼ *inches*

*285 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Green borders. *Size*, 14 x 9¼ *inches*

*286 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Size, 14 x 9¼ *inches*

*287 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Size, 14 x 9¼ *inches*

*288 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. *Size*, 14 x 9¼ *inches*

*289 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. *Size*, 14 x 9¼ *inches*

*290 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Green borders. *Size*, 14 x 9¼ *inches*

*291 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Green borders. *Size*, 14 x 9¼ *inches*

*292 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Reception scene. Blue borders. *Size*, 14 x 9¼ *inches*

*293 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Reception scene. Blue borders. *Size*, 14 x 9¼ *inches*

*294 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Scene of siege. Blue border. *Size*, 14 x 9¼ *inches*

*295 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Scene of siege. Blue border. *Size*, 14 x 9¼ *inches*

*296 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. *Size*, 14 x 9¼ *inches*

*297 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. *Size*, 14 x 9¼ *inches*

*298 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Blue border. *Size*, 14 x 9¼ *inches*

*299 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Blue border *Size*, 14 x 9¼ *inches*

*300 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene with the Turk. Apricot borders.

Size, 9¼ x 14 *inches*

*301 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Black borders. *Size*, 14 x 9¼ *inches*

*302 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Black borders. *Size*, 14 x 9¼ *inches*

NEAR EASTERN TEXTILES

NUMBERS 303-312

303 SMALL PANEL OF SILK BROCADE

PERSIA, 18TH CENTURY

Worked with conventionalized floral design in shaded colors on light ground. *Size*, 21 x 39 *inches*

304 SMALL PANEL OF SILK BROCADE

PERSIA, 17TH CENTURY

All-over pear-shaped palmetto design, intersected by fishes and flowers on blue ground. Very rare. *Size*, 21 *inches square*

305 SMALL PANEL OF GOLD BROCADE

PERSIA, 18TH CENTURY

With striped design in colors, divided by rows of inscriptions.

Size, 35 x 31 *inches*

306 TWO PANELS OF FLOWERED GOLD BROCADE

PERSIA, 18TH CENTURY

(2) *Size about* 40 x 20 *inches*

307 EMBROIDERED WOOLEN SHAWL INDIA, 17TH CENTURY

Finely worked borders. Centre with rectangular panel with arabesques. *Size,* 35 x 22 *inches*

308 INDIAN KALAMKARI SPREAD 18TH CENTURY

Beautiful floral decoration in colors. (Slightly damaged)

Size, 6 *feet* x 5 *feet* 7 *inches*

309 EMBROIDERED WOOLEN HANGING

PERSIA, 18TH CENTURY

Finely worked with fleurettes and arabesques. Border with foliage ornament. *Size,* 5 *feet* x 3 *feet* 4 *inches*

310 EMBROIDERED WOOLEN HANGING

PERSIA, 18TH CENTURY

Centre finely worked with a shaped panel, birds, flowers. Border with running flowers. Beautiful colors.

Size, 5 *feet* x 3 *feet* 7 *inches*

311 ANTIQUE WOOLEN INDIAN SHAWL

Woven with all-over palmetto design in colors. Very rare.

Size, 6 *feet* x 5 *feet* 8 *inches*

312 SMALL PANEL OF GOLD BROCADE

PERSIA, 17TH CENTURY

Fine all-over palmetto design in colors. *Size,* 26 x 25 *inches*

PERSIAN MINIATURES

NUMBERS 313-343

*313 FIVE MINIATURE PAINTINGS PERSIA, 17TH CENTURY

(5)

*314 FIVE MINIATURE PAINTINGS (5) PERSIA, 17TH CENTURY

*315 FIVE MINIATURE PAINTINGS (5) PERSIA, 17TH CENTURY

*316 FIVE MINIATURE PAINTINGS (5) PERSIA, 17TH CENTURY

*317 FIVE MINIATURE PAINTINGS (5) PERSIA, 17TH CENTURY

*318 FIVE MINIATURE PAINTINGS (5) PERSIA, 17TH CENTURY

*319 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*320 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*321 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*322 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*323 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*324 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*325 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*326 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

*327 MINIATURE FROM A SHAH NAMEH
PERSIA, 17TH CENTURY

MINIATURE, SCENE FROM THE SHAH NAMEH
PERSIA, ABOUT 1550

*328 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*329 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*330 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*331 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*332 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*333 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*334 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*335 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*336 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*337 TWO SHAH NAMEH MINIATURES
(2)

PERSIA, LATE 17TH CENTURY

*338 SHAH NAMEH, MINIATURE PAINTING

PERSIA, 17TH CENTURY

*339 SHAH NAMEH, MINIATURE PAINTING

PERSIA, 17TH CENTURY

*340 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*341 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*342 MINIATURE FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

*343 SCENE FROM THE SHAH NAMEH PERSIA, ABOUT 1550

Defeat of Afrasiab. Framed. *Size* 10 x 7½ *inches*

[SEE ILLUSTRATION]

FINE RHAGES AND OTHER PERSIAN POTTERY

NUMBERS 344-363

*344 POLYCHROME POTTERY BOWL

PERSIA, RHAGES, 13TH CENTURY

Cobalt-blue ground. Centre with elaborate arabesque star, surrounded by Neskhi inscription and ornamental Cufic border.

Diameter, 8½ *inches*

*345 POLYCHROME AND RELIEF POTTERY BOWL

PERSIA, RHAGES, 13TH CENTURY

Fine design of raised star medallion, in gold on turquoise-blue background. Surrounded by cartouch and medallion motifs. Fine and rare specimen. *Diameter*, 8¾ *inches*

346 RHAGES POTTERY BOWL PERSIA, 13TH CENTURY

With fine decoration of foliage. Turquoise-blue glaze.

Diameter, 6¼ *inches*

347 RHAGES COBALT AND LUSTRE POTTERY PITCHER

PERSIA, 13TH CENTURY

The body deeply grooved, the recesses with figures of women in lustre and cobalt. *Height*, 9 *inches*

*348 VERY IMPORTANT LUSTRE PLATE

RHAGES, PERSIA, 13TH CENTURY

The outer border with elaborate Neskhi inscription. The sides with arabesque leaf spirals intermingled with bird design. The bottom of the plate separated from the sides by another Neskhi inscription; on the bottom two personages seated on a background of bird and arabesque leaf design.

Diameter, 20 *inches*

[SEE ILLUSTRATION]

VERY IMPORTANT LUSTRE PLATE RHAGES, PERSIA, 13TH CENTURY

349 RHAGES POLYCHROME POTTERY BOWL

PERSIA, 13TH CENTURY

Very fine potting. Ivory-white glaze, with delicate arabesque decoration in gold, light blue and red. *Diameter*, 8¼ *inches*

350 TURQUOISE AND BLACK POTTERY PITCHER

PERSIA, 13TH-14TH CENTURY

Broad frieze of undulated bands, with frieze of Neskhi writing above and below. Very fine piece. *Height*, 5¼ *inches*

351 COBALT-BLUE LUSTRE POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH CENTURY

With all-over impressionistic floral decoration in copper lustre on deep cobalt ground. Fine piece. *Height*, 10 *inches*

352 RHAGES POTTERY BOWL PERSIA, 13TH CENTURY

Turquoise-blue glaze. Inside with panels and band of arabesque decoration. Fine museum piece. *Diameter*, 8 *inches*

353 RHAGES LUSTRE POTTERY PLATE

PERSIA, 13TH CENTURY

The centre with bold representation of a fine design of woman on horseback on arabesque background. Fine museum piece.

Diameter, 9 *inches*

354 POTTERY BOWL SULTANABAD, PERSIA, 12TH-13TH CENTURY

The inside with decoration of three flying phœnixes on a background of peonies. Black and white with touches of blue.

Diameter, 8¾ *inches*

355 RHAGES POTTERY WATER VESSEL

PERSIA, 13TH CENTURY

Fine turquoise-blue glaze. Globular body and small spout and neck. Rare shape. *Height*, 6½ *inches*

356 LUSTRE POTTERY BOWL

SULTANABAD, PERSIA, 13TH CENTURY

The sides with a wide band of finely conventionalized inscription. The bottom medallion with mounted cavalier. A museum piece. *Diameter*, 8¼ *inches*

357 TURQUOISE-BLUE POTTERY EWER

PERSIA, 13TH CENTURY

Globular body, with moulded relief frieze. Shaped neck; short spout. *Height*, 8¼ *inches*

358 GUEBRI POTTERY BOWL RHAGES, PERSIA, 8TH CENTURY

Inside with decoration of entwined ornament in black on green. Museum piece. *Diameter*, 7 *inches*

*359 RHAGES POLYCHROME POTTERY BOWL

PERSIA, 12TH-13TH CENTURY

The interior with ivory-white glaze; decorated with a frieze of seven camels separated by small shrubs; arabesque medallion on the bottom. *Diameter*, 6½ *inches*

*360 RHAGES POYCHROME POTTERY BOWL

PERSIA, 12TH-13TH CENTURY

Light turquoise-blue ground, with composition of king on the throne, with an attendant on either side, and two human-headed birds below, encircled by an intricate arabesque composition of fine design. Border of Neskhi writing. *Diameter*, 7¼ *inches*

[SEE ILLUSTRATION]

*361 RHAGES POTTERY BOWL PERSIA, 12TH-13TH CENTURY

Flaring bowl of very delicate potting. The interior with ivory-white glaze is entirely covered by a fine arabesque composition in cobalt-blue and black, an eight-pointed star on the bottom. Golden iridescence. *Diameter*, 8½ *inches*

*362 OCTAGONAL TURQUOISE-BLUE POTTERY BOWL

PERSIA, 13TH CENTURY

The eight panels decorated with opposite sphinxes, horsemen, etc.; arabesque composition filling the space below.

Diameter, 7¼ *inches*

RHAGES POLYCHROME POTTERY BOWL PERSIA, 12TH-13TH CENTURY

*363 POLYCHROME POTTERY BOTTLE

RHAGES, PERSIA, 12TH-13TH CENTURY

Globular shape, with bulbous neck. Around the shoulder a frieze of seated women, separated by arabesques. The body decorated with a wide band, bearing a spirited decoration of horsemen, in polychrome and gold painting. Very important specimen.

[SEE ILLUSTRATION]

IMPORTANT ORIENTAL RUGS

NUMBERS 364-365

*364 IMPORTANT ISPAHAN RUG PERSIA, 16TH CENTURY

The border shows a beautiful design of scrolls and peony flowers on deep bluish-green background. The centre field with a design of gracefully swinging spirals intermingled with leaves, peony flowers and Chinese cloud bands. Old-rose background. We assign this rug rather to the early 16th century, on account of the very fine spacing of the design. Rugs of the later period are inclined to seek improvement by technical elaboration and over-crowding of the design. A fluid and yet spacious composition like that of the present rug seems to indicate the short moment of balanced perfection that took place in rug designing during the period of Behzad. (Slight imperfections)

Size, 7 feet 8 inches x 16 *feet 10 inches*

[SEE ILLUSTRATION]

*365 IMPORTANT FLORAL RUG

EASTERN CAUCASUS, 17TH CENTURY

This type of design, which can be traced back to the 16th century Ispahan rugs, occurs in 17th century rugs which are ascribed to Armenia, Eastern Caucasus (Kuba) and the district Ghilan by the south-west corner of the Caspian Sea. It seems to be more and more probable that the Armenian rugs do not belong to Armenia proper, as stated by Martin, but to the Eastern Caucasus and the corresponding Persian border land. It is therefore more than possible that all the rugs of this design belong to the district of the Eastern Caucasus and the Persian border provinces.

The present rug is an extremely fine specimen of the type. It has a main border showing undulated vines with five petalled rosette flowers on red ground. The main border is flanked by two small flowers, showing small black geometrical rosettes on yellow ground. The centre field is on a beautiful sapphire-blue ground, with four rows of palmette flowers of bold design connected by tendrils, alternating with lozenge-shaped, scalloped motifs with small arabesque leaves attached at either end. (Slight imperfections) *Size,* 5 *feet* 2 *inches* x 13 *feet*

[SEE ILLUSTRATION]

PERSIAN MINIATURES

NUMBERS 366-396

*366 MINIATURE, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene with the Turk. Apricot borders.

Size, 9¼ x 14 *inches*

*367 MINIATURE PAINTING, STORY OF SHAH ISMAIL

PERSIA, ABOUT 1600

Battle scene. Apricot border. *Size,* 14 x 9¼ *inches*

*368 SHAH NAMEH ILLUSTRATION INDIA, 17TH CENTURY

Kai Khosrau fording the river Djihun, the border between Persia and Turkestan. Well-executed specimen of Indian miniature painting of the 17th century.

*369 SHAH NAMEH ILLUSTRATION INDIA, 17TH CENTURY

Kai Khosrau receiving an Ambassador. Fine gold-painted border.

*370 SHAH NAMEH PERSIA, 17TH CENTURY

Kai Kawus rising in the air. Charming landscape below. Framed. *Size,* 10 x 7 *inches*

*371 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600

Shah Ismail Hunting the Bear. Framed.

Size, 13½ x 8½ *inches*

IMPORTANT 16TH CENTURY ISPAHAN RUG

*372 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Shah Ismail crossing a River into Turkey. Framed.
Size, 13½ x 8½ *inches*

*373 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Investiture of Shah Ismail by Sheikh Sefi in a Mosque. Blue and gold border. Framed. *Size*, 13½ x 8½ *inches*

*374 KHAMSE NIZAMI, BATTLE SCENE
PERSIA, EARLY 17TH CENTURY
Framed. *Size*, 10 x 5½ *inches*

*375 KHAMSE NIZAMI, ISKENDER SURPRISING MAIDEN IN A SWIMMING POOL PERSIA, EARLY 17TH CENTURY

*376 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Legend of the Life of Timur Shah. Framed.
Size, 10 x 6½ *inches*

*377 KHAMSE NIZAMI, BAHRAM ENTERTAINED
PERSIA, EARLY 17TH CENTURY
Framed. *Size*, 10 x 5½ *inches*

*378 PERSIAN DRAWING OF A CONSTELLATION
Framed.

*379 SHAH NAMEH, BIRTH OF RUSTAM PERSIA, ABOUT 1600

*380 PERSIAN DRAWING
Framed.

*381 DRAWING PERSIA, 17TH-18TH CENTURY
Bahram Gur hunting. European influence in technique. Framed. *Size*, 12¼ x 16¼ *inches*

*382 FOUR MINIATURES IN ONE FRAME
Diverse subjects. PERSIA, LATE 16TH CENTURY

*383 HISTORY OF TIMUR INDIA, LATE 16TH CENTURY
Breaking into a stronghold. *Size*, 27¾ x 20½ *inches*

*384 LEGENDARY COMPOSITION INDIA, END OF 16TH CENTURY
The Finding of a Child. *Size*, 27¾ x 20½ *inches*

*385 LEGENDARY SCENE INDIA, LATE 16TH CENTURY
A woman in green armor, attacking group of foes.
Size, 27¾ x 20½ *inches*

*386 HISTORY OF TIMUR INDIA, LATE 16TH CENTURY
Attack upon a Palace. *Size*, 27¾ x 20½ *inches*

*387 SHAH NAMEH, RUSTAM CAPTURING KHAMUS
PERSIA, ABOUT 1580
Size, 12 x 7½ *inches*

*388 SHAH NAMEH, RUSTAM TRAPPED
PERSIA, 17TH CENTURY

*389 KHAMSE NIZAMI, BATTLE SCENE
PERSIA, LATE 16TH CENTURY

*390 KHAMSE NIZAMI, RECEPTION SCENE
PERSIA, LATE 16TH CENTURY

*391 KHAMSE NIZAMI, LADIES IN PAVILION
PERSIA, LATE 16TH CENTURY

*392 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Shah Ismail Fording a River with his Retainers. Gold and apricot border. Framed. *Size*, 13½ x 8½ *inches*

*393 SHAH NAMEH, RUSTAM TRAPPED
Framed. PERSIA, 17TH CENTURY
Size, 10 x 7¼ *inches*

*394 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Reception in the Garden. Blue and gold border. Framed.
Size, 13½ x 8½ *inches*

*395 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Reception by Shah Ismail in a Tent. Blue and gold border. Framed. *Size*, 13½ x 8½ *inches*

IMPORTANT FLORAL RUG EASTERN CAUCASUS, 17TH CENTURY

*396 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Cavalier Being Rescued from a River in Presence of Shah Ismail. Blue and gold border. Framed.
Size, 13½ x 8½ *inches*

PERSIAN MANUSCRIPTS AND CALLIGRAPHY

NUMBERS 397-405

*397 TWO PERSIAN MANUSCRIPTS 16TH AND 18TH CENTURIES
One Neskhi, the other Talik. (2)

*398 PERSIAN MANUSCRIPT OF PRAYER BOOK
Well-illuminated unwan. Lacquer binding. 18TH CENTURY

*399 SPECIMENS OF PERSIAN CALLIGRAPHY
Cufic, Neskhi and Talik writing.

*400 SEVEN SPECIMENS OF PERSIAN CALLIGRAPHY
(7) 17TH AND 18TH CENTURIES

*401 DOUBLE PAGE OF CUFIC WRITING ON VELLUM
EGYPT, 9TH-10TH CENTURY

*402 DOUBLE PAGE OF CUFIC WRITING ON VELLUM
EGYPT, 9TH-10TH CENTURY

*403 TWO PERSIAN MANUSCRIPTS
PERSIA, 16TH-17TH CENTURY
One of the Shah Nameh with a few illuminated borders in red leather binding; the other one without any decoration. (Both sold as is) (2)

*404 PERSIAN MANUSCRIPT 18TH CENTURY
Painted lacquer binding. In perfect condition. Showing on the outside a blossoming rose bush; on the inside a peach tree in bloom. The manuscript itself with illuminated initial pages of very intricate design. The text in fine Neskhi writing offset with gold.

*405 PERSIAN MANUSCRIPT 17TH-18TH CENTURY
Talik and Neskhi writing. Several richly illuminated unwans. Part of the book lithographed. Binding of recent date.

This catalogue designed by The Anderson Galleries
Composition and Press-work by
Publishers Printing Company, New York

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